

# Aus tiefer Not laßt uns zu Gott

(LV 27)

Friedrich Wilhelm ZACHOW  
(1663-1712)

The image displays a piano accompaniment for the hymn 'Aus tiefer Not laßt uns zu Gott'. The score is written in common time (C) and consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef and a common time signature. The music features a mix of chords and moving lines in both hands. The second system starts at measure 5. The third system starts at measure 10 and includes repeat signs at the beginning of the first and second measures. The fourth system starts at measure 14. The fifth system starts at measure 18 and includes a first ending bracket labeled '1.' above the first measure of the system. The notation includes various note values, rests, and dynamic markings.

22

Musical score for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 starts with a whole rest in the treble and a half note in the bass. Measures 23-25 show a melodic line in the treble and a bass line with chords and eighth notes. Measure 25 ends with a double bar line and repeat dots.

26

Musical score for measures 26-29. Measure 26 has a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29. The treble staff features a melodic line with a slur over measures 27-28. The bass staff has a steady eighth-note accompaniment.

30

Musical score for measures 30-33. The treble staff has a melodic line with a slur over measures 31-32. The bass staff continues with eighth-note accompaniment and chords.

34

Musical score for measures 34-37. The treble staff has a melodic line with a slur over measures 35-36. The bass staff has eighth-note accompaniment.

38

Musical score for measures 38-41. The treble staff has a melodic line with a slur over measures 39-40. The bass staff has eighth-note accompaniment.

42

Musical score for measures 42-45. The treble staff has a melodic line with a slur over measures 43-44. The bass staff has eighth-note accompaniment. Measure 45 ends with a double bar line and repeat dots.