

Aus tiefer Not laßt uns zu Gott

(LV 27)

Friedrich Wilhelm ZACHOW
(1663-1712)

The image displays a piano accompaniment for the hymn 'Aus tiefer Not laßt uns zu Gott'. The score is written in common time (C) and consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef and a common time signature. The music features a mix of chords and moving lines in both hands. The second system starts at measure 5. The third system starts at measure 10 and includes repeat signs at the beginning and end of the system. The fourth system starts at measure 14. The fifth system starts at measure 18 and includes a first ending bracket labeled '1.' above the staff. The piece concludes with a final cadence in the bass clef.

22

Musical score for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 features a whole note chord in the treble and a half note chord in the bass. Measures 23-25 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 25 ends with a repeat sign.

26

Musical score for measures 26-29. Measure 26 has a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and eighth notes.

30

Musical score for measures 30-33. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of chords and eighth notes.

34

Musical score for measures 34-37. The treble staff shows a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of chords and eighth notes.

38

Musical score for measures 38-41. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of chords and eighth notes.

42

Musical score for measures 42-45. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment of chords and eighth notes. Measure 45 ends with a final chord and a repeat sign.